

EROS



THE NEW

JOURNAL

The Future of Sex

THE NEW EROS JOURNAL
ISSUE 8 • 2018
ADULTS ONLY RETAILING IN AUSTRALIA

TALK TO US ABOUT AFTERPAY

A WIN FOR THE INDUSTRY IS A WIN FOR YOUR BUSINESS

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PRESIDENT'S REPORT

BY DAVID WATT

THE EROS ANNUAL GENERAL MEETING WAS HELD IN LATE-APRIL AND A NEW COMMITTEE OF MANAGEMENT WAS NOMINATED.

I would like to thank outgoing board members Matt McKeown of Erotic Nights and Rob Godwin from Lovehoney Australia for their valuable contributions to the Committee in 2017. Matt brought extensive experience in adult retail management and a great understanding of the industry, while Rob's multifaceted industry experience and professionalism was of real value to not only the board, but the wider membership.

We thank you for your ongoing support and commitment to the success of the industry.



I am pleased to announce the new Committee of Management for 2018, and am honoured to continue as President of Eros Association. With the support of office bearers, Vice-President Raz Scavo of Thendro, Secretary Jill Mellon-Robinson from Club X and Treasurer Michael Macgregor from M Distribution. I would like to thank members for their nominations. Continuing to provide valuable support and contributions are ordinary members Jeff Oliver from Flirt Adult Stores, Dean Williams of HGC Pty Ltd Suzy Humphreys who has recently been appointed to the National Sales Manager of Twisted Angel and welcome returning board member Colin Edwards from Sweethearts.

We will be doing things a little differently with this Committee of Management, with board members contributing to three different working groups alongside selected Eros members — providing support to the Eros Association through working on Membership, Sponsorship and Stakeholder Engagement, Policy and Campaigns, and Events and Forums.

The Membership, Sponsorship and Stakeholder Engagement Working Group will be focusing on adding value to the current membership base, as well as gaining new members and growing the success of the industry association.

DAVID

David Watt is co-founder of the multi-award winning distributor Windsor Wholesale Australasia and has been Eros President since 2014. Despite his youthful looks he has more than 30 years industry experience and holds an MEI (Masters of Entrepreneurship and Innovation) from Swinburne University which he completed in 2011.

This working group will proactively seek stakeholders that the adult industry should be engaging with and promote Eros Association to potential sponsors, adding to the benefits of membership.

The Strategic Development of Policies and Campaigns Working Group will be working alongside Eros Policy and Campaigns Advisor, Jarryd Bartle on the strategic direction of Eros and how we are going to achieve this, as well as reflecting on current campaigns, structuring future campaigns and planning the priorities of the next year and beyond.

The Industry Events and Forums Working Group will be actively engaging with members and industry professionals in order to gain feedback and promote direction about what services and provisions should be included in networking events and business forums, as well as annual industry forum and trade shows. This working group will engage with allied service providers and ambassadors to create networking and business events that are of real benefit to members.

I LOOK FORWARD TO REPORTING TO MEMBERS THE OUTCOMES OF THESE INITIATIVES.



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VALE LAILA

IN LOVING MEMORY OF
LAILA, STORE MANAGER OF
SEXY SECRETS, MELBOURNE.



LAILA MARIE FRAIJIRI
31 MAY 1979 – 05 APRIL 2018

“

*A PIECE OF ME DIED
WHEN MY LAILA DIED. WE
HAD SUCH AN AMAZING
CONNECTION. A RARE,
HONEST, TRUE FRIENDSHIP
THAT ONLY HAPPENS ONCE IN
A LIFETIME.*

LAILA BRIGHTENED MY LIFE.

*WE TOLD EACH OTHER
THINGS THAT WE HAD NEVER
TOLD ANOTHER HUMAN
BEING. IF ONE OF US HATED
SOMEONE, THEN WE BOTH
HATED THEM.*

*WE SPOKE SEVERAL TIMES
A DAY ON THE PHONE
AND TEXTED EACH OTHER
MANY, MANY TIMES DURING
THE DAY. WE'D SUFFER
WITHDRAWALS IF IT HAD
BEEN MORE THAN A FEW
HOURS BETWEEN CONTACT.*

*WE LAUGHED AND JOKED
AROUND ALL THE TIME.*

*SHE WAS MY STRENGTH, MY
GUIDE, MY CONFIDANT — WE
BALANCED EACH OTHER OUT.*

I MISS HER SO MUCH.

”

NATALIE SCOTT

Former Manager
Sexy Secrets and Best Friend

“

*I FIRST MET THE BEAUTIFUL
LAILA AT GLENN AND JULIE
HILL'S SOUTH MELBOURNE
STORE, SEXY SECRETS.*

*I LOVED HER IMMEDIATELY
AND WE JUST CLICKED.
EVERY TIME WE MET, WE
HAD COFFEE TOGETHER AND
TALKED ALL THINGS GIRLY
— BOYS, BOYS AND LIFE IN
GENERAL.*

*SOMETIMES WE EVEN DID
SOME BUSINESS!*

*SHE WAS AN EXTREMELY
RESPONSIBLE MANAGER AND
ALWAYS HAD THE VERY BEST
INTEREST IN MANAGING THE
STORE. CUSTOMERS KNEW
HER BY NAME — AND HAIR
COLOUR! — WITH PURPLE
AND BLUE BEING HER
PREFERRED OPTIONS, AND
SHE WAS ALWAYS SO HAPPY
TO SEE HER REGULARS.*

*I ALWAYS SPENT A COUPLE OF
HOURS WITH LAILA... ALWAYS
AWAITING A PARKING TICKET.
LAILA WAS AN ATTENTIVE
LISTENER, KEEN TO ASK FOR
ADVICE, AND ACTED ON THE
ADVICE SHE RECEIVED.*

”

SUZY HUMPHREYS

National Sales Manager, Twisted Angel
and Eros Board Member

SATISFYER**MEN**



A NOTE FROM THE GENERAL MANAGER

BY RACHEL PAYNE

A WIN FOR THE INDUSTRY IS A WIN FOR YOUR BUSINESS

One of the fundamental reasons adults-only businesses support Eros Association is to continue to fight against discrimination and ensure that the voice of the industry is heard. Over the last twelve months much of the focus has been on discrimination by financial service providers, namely banks, refusing services to the adult industry.

Whether it be a flat out refusal to offer services to businesses deemed to be part of the adult industry, higher fees or limited services, or a review of services resulting in them being removed; adults-only businesses have had enough of having to justify why they should be allowed access to a particularly essential service.

With the ongoing Royal Commission into banks it is hard to understand how they can hold a moral high ground on what industries they deem to be acceptable to provide services to. It has been all the more rewarding to have little wins along the way with this campaign. From the Small Business and Enterprise Ombudsman Kate Carnell coming out in support of adults-only businesses having access to financial services¹, to positive national press, to the ANZ and Westpac providing a statement offering service provisions. It has been the little wins that have encouraged ongoing change.

AND NOW I AM EXTREMELY PLEASED TO ANNOUNCE THAT AFTERPAY HAVE AGREED TO ALLOW APPROVED EROS MEMBERS ACCESS TO THEIR SERVICES.

This is a very positive step in the right direction, particularly for the adult retail industry, in not only acknowledging that adult retailers deserve the same competitive advantage as any other retail store by offering these types of services, it also allows customers more choice when purchasing.

If you would like to know more about offering Afterpay to your customers, get in contact with the Eros office to start the application process. A strict criteria will apply, but we hope that this is a positive step towards broad access to Afterpay by all Eros members in the future.

CLASSIFICATION REFORM IN SIGHT

We have seen this happen time and time again — reform of the National Classification Scheme has been on the radar of government on and off for decades. The 2012 Law Reform Commission Recommendations fell on deaf ears, as well as the recommendations that came out of the 2016 Personal Choice and Community Impact Inquiry.

With the Classification portfolio moving away from the Federal Attorney General's department into that of Communications, now more than ever has there been reasonable conversations and consultation between the Classification Branch and the adult industry.

In late May, it was confirmed that the Communications Minister was finally ready to start talking about **reform**, with 'the government looking at how the National Classification Scheme could be "modernised", and had reached out to states, territories and industry stakeholders to figure out the next step forward'.

The Classification Branch has been set to task to produce a discussion paper on how the National Classification Scheme could (and should) be modernised, and sort consultation from Eros on the draft discussion paper outlining key areas for reform. This is a long overdue step in the right direction when it comes to reforming the National Classification Scheme, with the Classification Branch outlining the need for regulatory reform of this outdated scheme, including the future role of state governments, as well as looking at the Classification Code and if the X classification needs to be reviewed in order to capture some sexual acts that may currently be refused classification.

The discussion paper is set to be released in late-July and submissions will be called upon from industry stakeholders and the wider community. Eros will be working closely with members to ensure that the industry is well represented in moving forward with this review.

GOVERNMENT SUBMISSIONS

Eros made a submission to the *Inquiry into the effect of red tape on Occupational Licensing* after consultation with members regarding their experiences of unnecessary red-tape when dealing professionally with government departments and licensing. Making particular reference to 'any specific areas of red tape that are particularly burdensome, complex, redundant or duplicated across jurisdictions', Eros' submission focused on (1) the classification scheme and the duplicated legislative limitations, as well as the redundant licensing structure; and (2) brothel licensing laws in QLD and VIC, and how there may be incentives to reduce red tape.

Eros has also made a submission in support of *The Criminal Code and Other Legislation Amendment (Removing Commonwealth Restrictions on Cannabis) Bill 2018*, calling for the legalisation of recreational cannabis in Australia.

In this submission, Eros emphasised that the adults-only retail sector is well placed to provide guidance on cannabis retail in Australia. Providers of adult goods and services are 'age-restriction specialists' with a breadth of knowledge regarding regulated products. We will continue to provide advice to lawmakers to ensure cannabis legalisation occurs in a manner which is mindful of community concerns and prioritises consumer health and safety.

The proposed bill would remove Commonwealth barriers to the legalisation, regulation and taxation of cannabis, allowing any State or Territory Government to legalise and regulate cannabis and is tabled for report by August 2018.

WHAT LEGISLATIVE CHANGES WOULD BE OF PRIORITY TO MEMBERS?

Discrimination continues to be a major issue that members report is of most importance in continued efforts to create legislative change. We have seen some success come from the financial discrimination campaign in creating positive change for members.

Similarly, we are about to launch our employment discrimination campaign — "Sexy Jobs are Real Jobs" — highlighting the industry-wide issue of adults-only businesses being denied access to subsidies for new employees. Recently we put a call out to members who would like to get involved in this campaign, and we would love to



PHOTO BY TOM GREEN • MARIE STOPES AUSTRALIA 'VOICE YOUR CHOICE' CAMPAIGN

get some photos of adult retail and wholesale employees at work for a social media campaign proving that #SexyJobsAreRealJobs

If your adults-only business has been denied incentives from government wage subsidy and employment schemes we would love to hear your story.

I LOOK FORWARD TO ANNOUNCING MANY MORE 'WINS' FOR THE INDUSTRY!

RACHEL

¹ 'Banks should not make moral judgments on businesses', Media Release, Australian Small Business and Family Enterprise Ombudsman, 4 January 2018.
² Interim report: the classification of publications. Films and computer games (term of reference e), Commonwealth of Australia, 6 May 2016.
³ 'Strange bedfellows: inside the fight for new classification laws', Emily Baker, The Canberra Times, 27 May 2018.
⁴ Inquiry into the effect of red tape on Occupational Licensing, Parliament of Australia, May 2018.
⁵ The Criminal Code and Other Legislation Amendment (Removing Commonwealth Restrictions on Cannabis) Bill 2018, Parliament of Australia, June 2018.
⁶ Eros Association submission: The Criminal Code and Other Legislation Amendment (Removing Commonwealth Restrictions on Cannabis) Bill 2018, Parliament of Australia, June 2018.

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NEW INTERNET CENSORSHIP LAWS IN UK AND USA SET TO AFFECT AUSTRALIA

BY ROBBIE SWAN

IT'S BEEN 11 YEARS SINCE JOHN HOWARD'S GOVERNMENT CREATED THE ONLINE CONTENT SERVICES ACT THAT PROVIDED FINES OF \$250,000 AND 10 YEARS IN THE SLAMMER FOR AUSTRALIAN INTERNET SERVICE PROVIDERS (ISP) WHO PUBLISHED ADULT CONTENT.

Those fines and jail sentences also applied to anyone with 'an Australian connection' who could reasonably have been shown to have assisted in the publishing of adult material on an Australian ISP site or even an overseas hosted site. This meant anyone who opened a bank account that either received or paid money to someone who published the adult content, anyone who made calls to a publisher about certain content or even if they were related to that person in a way that suggested they could have been in cahoots.

It was draconian media legislation, of the like we have never seen before, and threatened the Australian adult goods and services industry in a way that had never been thought of.

It's been 10 years since Eros lobbied Howard's Communication's Minister, Helen Coonan, to drop the 'Australian connection' part of the legislation, so that the industry could at least do business on sites hosted offshore without being caught by these draconian laws. (See Fiona Patten's upcoming memoir for an hilarious account of how this was done).

While it is still illegal for Australian ISPs to host adult content, it's now legal to use an overseas server to carry adult material. This has meant that the Australian adult industry has had a decade of doing business over the internet without any problems.

But no one should be feeling complacent at the moment. Over the last few months there have been some extremely worrying developments in the US and the UK that are already causing Australian private citizens and adult companies to change the way they do business, and in some cases, to abandon the internet as a platform altogether.

In the UK, the 2017 *Digital Economy Act* legislated age-verification technology for all adult sites, under threat of a A\$500,000 fine or 5 per cent of 'qualifying' turnover. This was pushed on the government by groups who cited statistics that showed that more than half the children and teenagers who saw porn on the internet had 'stumbled upon it'.

The industry is taking the threats seriously, with MindGeek (the company behind sites like Pornhub) saying they have developed a new ground up system for verifying age online. The BBFC (our equivalent of the Classification Board), has been tasked with regulating the system. Adult material that has been classified R18 (similar to our X classification), will be allowed but unclassified adult material that has been 'produced solely or principally for the purposes of sexual arousal', may be in trouble.

In March 2018, a Rhode Island (US) state Senator, Frank Ciccone, proposed a bill that would have required mandatory porn filters on all personal computers and mobile devices, and charged users \$20 to unblock online porn. The bill had been taken up by 19 states before they realised that they had been conned by its chief proponent but it was astonishing to see that legislators in 18 states were still quite happy with the notion of effectively placing a tax or a fine (whichever way you want to interpret it), on people who accessed porn online.

In another worrying development, the huge US supermarket chain, Walmart, recently caved in to the religious right and banned the sale of *Cosmopolitan* magazine. The National Centre for Sexual Exploitation (previously known as Morality in Media) claimed that their win on the issue would help to stop, "Cosmo's hypersexualized and

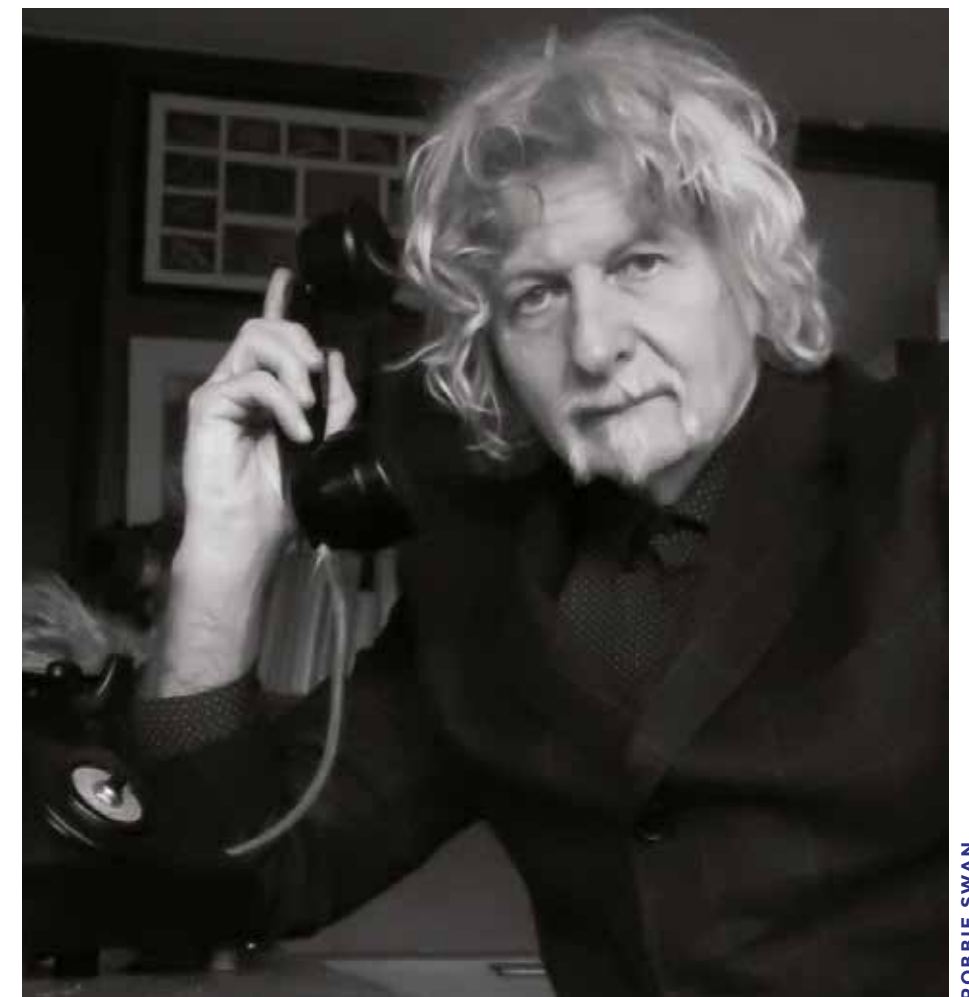
“
WHEN RELIGIOUS
CONSERVATIVES SAY
THEY'RE COMING FOR
PORN, WHAT THEY'RE
REALLY COMING FOR
IS WOMEN'S SEXUALITY
”

degrading article titles that regularly promote pornography, sexting, BDSM, group sex, anal sex, and more, all while marketing toward young teens with Disney star cover models”.

Cosmo has no nudity or explicit content. It's all about words and ideas. Never mind the fact that most teenage US girls now have good knowledge of sexual reproduction, contraception, negotiating sex with boys and safe sex techniques, much of which comes from magazines like Cosmo. Walmart went with the religious right who would rather young girls grow up ignorant of sexual matters where they can be more easily manipulated to the patriarchal 'barefoot and pregnant' views of life.

As Eros' sister group in the US, The Free Speech Coalition, put it, "When we see religious conservatives say they're coming for porn, what they're really coming for is women's sexuality”.

However, the most ominous legislation has just been passed in the US under the weird title of the *SESTA-FOSTA* laws. FOSTA was an acronym for *Allow States and Victims to Fight Online Sex Trafficking Act*, and was



ROBBIE SWAN

a bill that originated in the House of Representatives. *SESTA* (the *Stop Enabling Sex Traffickers Act*) was a similar bill that originated in the Senate in August last year and was originally an attempt to nail a large US site called *backpage.com* that was engaging in some pretty nasty sex work arrangements and probably some trafficking.

Most legal minds in the US believed that there were already enough laws to prosecute them without the addition of

new laws. But what has eventuated is that both bills have now been combined into one 'super brothel-busting bill' that goes far beyond sex work, and it could just be the tip of the iceberg in a raft of new laws that target specific aspects of the internet that particular groups don't like. Particular groups who happen to have the ear of particular politicians who will sponsor these new laws.

The problem with these new laws is that they undo a crucial section (230) of the *Communications Decency Act 1996* that protect internet platforms and carriage service providers against legal liability for what content providers might do when using their services.

Its like Telstra is not being legally liable for the content of the phone calls that take place on their network. How could they be? They would spend all day chasing complaints, and not much else, if they had to check-up on every call that was made on their network.

The problem with SESTA-FOSTA is that the new laws are written in such a way as to cover all aspects of the internet and not just specifically advertisements for sex work or sex trafficking. Email, social media, dating apps, private chat forums and even direct messaging all appear to be targeted. Even Wikipedia which is a user-generated forum will be targeted.

With lengthy jail terms and astronomical fines set as penalties, the end result of this will be serious censorship of adult advertising and content. Facebook and Google are not going to run the risk of hosting content likely to get them into trouble.

When the 'Sex Party' tried to run ads on Google and Facebook at the last federal election, it took days of correspondence to convince those companies and their simple-minded technicians that the Sex Party was not a piss-up in a brothel but a legitimate political entity.

If we hadn't changed the name to 'Reason', we would now find it impossible to advertise on pretty much any online forum or platform hosted by the US.

Reaction in the US industry has been swift. Craigslist has already cut its personal ads while Reddit pared its messaging boards.

MyFreeCams and other cam sites have banned any transaction that could be interpreted as an offer to meet a site member for tokens. Microsoft is even trying to ban 'bad language' and 'nudity' on Skype, under threat of suspension from the service. How they will go about this is far from clear but the panic has set in. International users will be affected as well with Google Play banning any promo for sex toys and apps that promote escort services.

AND IF YOU THINK IT CAN'T HAPPEN HERE, THINK AGAIN.

Apart from Eros, there are no free speech organisations willing to take a stand and speak out on behalf of the adult industry. Electronic Frontiers Association, at the time of writing, were not taking up the cudgel, and neither were the Civil Liberties Councils.

Eros has lobbied successfully in this area before but it needs all adult traders who use the internet to promote their products and services to get behind a new push to keep this nasty legislation out of Australia. And it will be tried here without a doubt.

The only alternative, if things get tough here, is the 'dark web', and who really wants to go down that rabbit hole when continuing to maintain that they run a 'legitimate business'?

Time to put your money where your mouth is folks and enable Eros to get to work on this before Fred Nile sees an opportunity.

“
THE PROBLEM WITH SESTA-FOSTA IS THAT THE NEW LAWS ARE WRITTEN IN SUCH A WAY AS TO COVER ALL ASPECTS OF THE INTERNET — NOT SPECIFICALLY, ADVERTISEMENTS FOR SEX WORK OR SEX TRAFFICKING
”



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WHERE SHOULD THE LAW DRAW THE LINE BETWEEN CONSENT AND CULPABILITY IN SADOMASOCHISM?

BY JARRYD BARTLE, CAMPAIGNS AND POLICY ADVISOR, EROS ASSOCIATION

THE WORLDWIDE #METOO MOVEMENT HAS BROUGHT WITH IT A NEW PLATFORM TO DISCUSS THE INTRICACIES OF HUMAN RELATIONSHIPS AND SEXUAL CONSENT. KEY TO THESE DISCUSSIONS IS AN UNDERSTANDING OF WHEN AND HOW THE CRIMINAL LAW RECOGNISES FORMAL CONSENT TO SEXUAL ACTS.

However, a far more surprising legal distinction also exists: when are sexual acts so extreme that consent is irrelevant?

In 1987, the UK Metropolitan Police discovered what they thought was a snuff film, depicting acts of violence and abuse of a group of young men. Some years later, the House of Lords upheld the conviction of five men who inflicted the horrible injuries. Problem was, the 'victims' in this case never filed a complaint — indeed they asked to be injured.

The men convicted were not thugs, but hedonists, entering into a consensual sado-sexual arrangement with a group of younger men, all of whom consented to the acts performed.

The resulting decision of **R v Brown** is an infamous piece of legal history, establishing the legal precedent that certain 'extreme' consensual acts — like heavy sadomasochistic activity — can be criminalised even without a victim complaint.

In Australia, how the law might interpret consent in situations like this is far from clear. In the current climate around sexual relations, the Australian High Court needs to clarify this confusing legal situation.

A 'CULTURE OF VIOLENCE' AND THE LEGACY OF R v BROWN

Let's be clear, the kinky acts at play here weren't *50 Shades of Grey*-style fluffy handcuffs and a light spanking. Among the plethora of acts depicted on video were genital torture, branding and bloodletting.

But all of these boundary-pushing acts were consensual. In fact, the slicing and dicing had been going on between the men for over ten years.

Prior to this case, consent by an injured party was seen as a relatively safe 'defence' to charges of assault or injury under British law. Previous court decisions on assault and injury offences had found boxing, roughhousing, surgery and macho sporting activities were all justifiable if the person hurt had consented.

But the House of Lords felt that S&M was different implicitly because of its sexual motivation, not to mention that it involved sex between men. Essentially, in the eyes of the law, it's all fun and games until someone pierces a urethra.

Despite this obvious prejudice, the Lords spend a lot of time in their judgment making it clear that sex was not the major problem — it was the public interest they were concerned with. In the words of Lord Templeman:

“

SOCIETY IS ENTITLED AND BOUND TO PROTECT ITSELF AGAINST A CULT OF VIOLENCE. PLEASURE DERIVED FROM THE INFLICTION OF PAIN IS AN EVIL THING. CRUELTY IS UNCIVILISED.

”

It is curious that Lord Templeman did not see a similar “culture of violence” surrounding boxing matches, long approved under law with consent. But his fellow Lords shared his concern regarding cultural effect.

Lord Lowry decried that it was “not in the public interest” that people cause bodily harm “for no good reason”. Pleasure from beating a man senseless was fine, as long as it occurred above the belt.

Over the past 20 years, *R v Brown* has been heavily critiqued for its misunderstanding of sadomasochism, its obvious homophobia (one of the Lords considered it a “comfort” that a “victim” involved had “settled into a normal heterosexual relationship”) and its reflection on early 90s social mores.

But it also raises the question of whether consensual sexual acts that 'push the boundaries' are at risk of criminalisation in Australia.

THE IMPACT OF BROWN IN AUSTRALIA

If you were to enter an Australian law firm with a whip in one hand and ask the nervous solicitor sitting behind her desk whether S&M was legal, she would probably stutter out something like 'kind of'.

Clearly, the police are not overly concerned with what occurs between two consenting adults in their makeshift basement dungeon. Indeed we have seen very few charges laid for consensual S&M acts. But the law regarding such acts in Australia, particularly when actual injury is being inflicted, is quite unclear.

The only relevant Australian cases we have on the subject of consensual S&M involve situations where something has gone wrong and someone has died.

In the Victorian case of *R v Stein* — a farcical manslaughter case involving a sex worker, a pimp and a consenting client with a taste for bondage — Stein, the 'pimp', had placed a handkerchief

gag in the client's mouth, resulting in his death from suffocation.

In assessing Stein's appeal of his manslaughter conviction, the court cited *R v Brown* for the proposition that consent was not relevant to the case, as the victim had suffered, “significant physical injury” (namely, death).

But how significant does an injury have to be before consent is irrelevant? Is it when a flog breaks the skin? Is it when a life is in danger?

Unfortunately, the judiciary has given some mixed signals on the 'public interest' line between 'consensual fun' and 'criminal act'.

In *Q v Meiers*, a man suffocated to death after being bound to a veranda pole with tape by his reluctant wife. In this case, the sentencing judge was highly dismissive of the consensual sadomasochistic activity undertaken, wishing to “make it clear to the community that the Court does denounce [such] conduct”.

This critical view can be contrasted to the judge's words in *R v McIntosh*. In this case, a man was asphyxiated by his lover who pulled too hard (and for too long) on a cord wrapped around his neck.

Unlike the Meiers case, the sentencing judge in this case made it clear that the sentence delivered was “not based upon any moralistic response to the sexual predilections of those involved in bondage or sadomasochistic activities”.

So, which is it? Are the courts OK with a bit of kink, or concerned about spreading a 'culture of violence' in Australia?

Things are made even more confusing as the criminal offences the men were charged with in *R v Brown* — unlawful

wounding and assault occasioning actual bodily harm — are different (but similar to) the assault and injury offences found in Australia. Moreover, UK cases have a 'persuasive' rather than 'binding' effect on Australian courts.

Does this mean that *R v Brown* is limited to a certain time and place, or does it have a continuing impact on Australian criminal law?

THE CASE FOR CONSENT

The decision in *Brown* to place a limit on what two consenting adults can get up to is steeped in outdated views on sadomasochism, sexuality and harm. Given recent discussions about consent, it also highlights the importance of the law recognising the sanctity of consent to sex.

One can accept that amateur bloodletting and testicle clamps are probably not the safest of recreational activities, but a bit of squeamishness should not lead to the criminalisation of bodily autonomy.

Indeed, the best case against the status quo came from one of the two dissenting Lords in *R v Brown*. Lord Mustill noted the need to leave aside:

“

REPUGNANCE AND MORAL OBJECTION, BOTH OF WHICH ARE ENTIRELY NATURAL BUT NEITHER OF WHICH ARE, IN MY OPINION, GROUNDS UPON WHICH THE COURT COULD PROPERLY CREATE A NEW CRIME.

”

MAINSTREAMING THE SEX INDUSTRY

BY ROBBIE SWAN

QUEEN’S BIRTHDAY AWARDS AREN’T HANDED OUT LIGHTLY. GENERALLY THEY GO TO ACADEMICS, DO-GOODERS, BIG BUSINESS TYPES, SOCIALITES AND THOSE WHO HAVE DONE GOOD THINGS FOR THE POLITE SOCIETY.

The idea of someone from the sex industry getting one of these awards would have been unthinkable even a few years ago. However that’s exactly what happened last June when not only did someone from the sex industry win an award in Australia but also in New Zealand.

Julie Bates, a former sex worker, long time campaigner for sex workers and law reform in the industry, was made an Officer of The Order of Australia and in New Zealand. Catherine Healy, a former sex worker, was made a ‘Dame’ for much the same reasons.

Fairfax media reported that Ms Bates was in all likelihood the first Australian with a background in sex work to get an AO. She laughed and told the reporter, “Well, the only one who has acknowledged their sex work. Who knows?”

It is a stunning turn around by the Queen’s selection committees who would normally put former sex workers in the same category as criminals because effectively they had been campaigning to legalise an illegal industry.

So what does this say about sex work in 2018, and are we likely to see Mal Day, Ken Hill and John Lark awarded in the future for services to the porn industry? Many argue that porn also saved lives during the HIV/AIDS crisis period by producing material that people could get off on at home on their own rather than going out and seeking risky sex on the streets.

While this is probably in the realms of science fiction (more like ‘science-friction’) there is no doubt that there is a softening of attitudes to those in the sex industry by the general public and this has allowed the selection committees of the awards to be a bit

courageous when selecting those who are worthy. The election of Eros’ former CEO, Fiona Patten, to the Victorian Parliament in 2014 and her success in prosecuting her libertarian agenda, has no doubt helped to soften attitudes to sex workers.

IT IS A STUNNING TURN AROUND BY THE QUEEN’S SELECTION COMMITTEES WHO WOULD NORMALLY PUT FORMER SEX WORKERS IN THE SAME CATEGORY AS CRIMINALS BECAUSE EFFECTIVELY THEY HAD BEEN CAMPAIGNING TO LEGALISE AN ILLEGAL INDUSTRY.

She was the first former sex worker to be elected to an Australian parliament and quite possibly to any parliament in the world. Sex worker groups like SWOP and Scarlett Alliance have also been doing great PR work for many years and although most sex workers still fiercely guard their privacy because of the stigma that unfortunately attaches to the job, many are coming out to close friends and family more than they once did and this is also having an effect in moderating society’s attitudes.

Ms Healy told New Zealand media that her new title showed how much attitudes had changed.

"This honour, and to have it given to me, is about saying, 'Okay, it's okay, you can come in from the cold, you and yours'," she told the national broadcaster.

And if attitudes to those working in the sex industry have changed in Australia and New Zealand they have also started

to change in the US where the owner of half a dozen Nevada brothels has won preselection for the Republican party for a state assembly seat. Dennis Hof will contest the state election in November. Although not the first brothel owner to be preselected, nonetheless this has to be seen as an indication of a softening of attitudes on the other side of the world.

Hof celebrated his win at a victory party in Pahrump, complete with champagne for the 100 people who attended, including former madam and reality TV personality Heidi Fleiss, who wore a T-shirt that read “Vote Hof.” At the end of the evening, he held up a large campaign sign, “Dennis Hof: The Trump of Pahrump.” While possibly not the most sensitive slogan to pull on in the wake of the US President’s affair with porn star Stormy Daniels, and especially after his famous secretly recorded urgings about how to grope women’s genitals, no doubt the ‘Hof’ will get some sage advice on campaigning from industry friends. He’ll need it!



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SEXTECH AND HACKATHONS

BY RACHEL PAYNE

SEXTECH. WHAT IS IT? HOW IS IT CREATED? AND WHO IS INVOLVED?

THESE WERE SOME OF THE FIRST QUESTIONS THAT I HAD WHEN I INITIALLY HEARD OF THIS NEW TERM. ARE WE SIMPLY IN THE REALM OF YET ANOTHER BUZZWORD OR IS THIS ACTUALLY A MOVEMENT – SOMETHING I SHOULD BE PAYING ATTENTION TO? WELL, I JUST HAD TO INVESTIGATE IT AND HERE'S WHAT I FOUND.

Sex and technology, or more broadly speaking the sex industry and technology have always been good bedfellows. From ancient stone dildos, to the creation of sex dolls (see Miss Smut Button's historical article) to phone apps that allow you to remotely activate your partner's pleasure product from across the globe, to the culture of online dating — sex has always been a big motivator of new technology, and the combination is big business.

As Wikipedia describes:

••

SEX TECHNOLOGY, ALSO CALLED SEXTECH, IS TECHNOLOGY, AND TECHNOLOGY-DRIVEN VENTURES, DESIGNED TO ENHANCE, INNOVATE AND DISRUPT IN EVERY AREA OF HUMAN SEXUALITY AND HUMAN SEXUAL EXPERIENCE.

••

We are beginning to see the tech industry initiate a business hook-up with the sex industry that will capture all we know about sex and then add a level of advancement that we didn't even realise we needed or even wanted.

In the world of sex, technology is blurring the lines between fantasy and reality, and we now even have the option to pay for things with currency that is not issued by the reserve bank — cryptocurrency (*intimate* is an adults-industry cryptocurrency that launched this year). Essentially, you can bet your bottom dollar (or crypto token) that if it is technical, then the sex industry has probably already invented it or tried it.

With new technologies comes new ways of doing things, particularly when it comes to the consumption of adult goods and services. Online purchasing has exploded and there are as many online 'stores' as there are bricks and mortar ones — allowing consumers more options of when, where and how they buy. Sex dolls have become more life-like and 'real' with the invent of robotics, and new ways of filming and producing porn have seen virtual reality add a new dimension to the adult film industry. And this is just the tip of the iceberg when we look at emerging sex-technologies.

As *Future of Sex* creator Bryony Cole describes, Sextech is 'any technology designed to enhance sexuality' and moves well beyond the realms of virtual reality and sex dolls. Australian-born Cole is the brainchild behind Australia's first ever Sextech Hackathon.

A *hackathon* is an intensive session where people come together to solve problems using technology. The concept behind hosting a hackathon was to encourage people to come forward with new and innovative ways to use technology to deliver sex education, products and services for sexual health and wellness, as well as apps (usually on your phone) that encompassed everything from dating technologies to an ability to screen for STIs or report assaults. So much more than just sex dolls and VR-porn when we look at sextech as a *whole* industry!

As Cole describes, the aim of the hackathon is to ask: 'How can we introduce people to this industry, look at different challenges that can be solved with technology and start to show people that you can make a viable career in this industry?'

And the predictions are it is to be a big industry — 20 Billion Dollars by 2020.

“

TECHNOLOGY IS MOVING SO FAR AHEAD, AND WE'RE SO FAR BEHIND IN OUR CONVERSATIONS ABOUT SEX IN TERMS OF BASIC STUFF LIKE EDUCATION, THAT IF WE DON'T CATCH UP THE SCARY THING IS TECHNOLOGY COULD TAKE THE REINS AND TAKE A DIRECTION WE DON'T WANT IT TO — SO IT'S CRITICAL WE START HAVING THESE CONVERSATIONS.

— BRYONY COLE

”

So what happens at a Sextech Hackathon? Hosted at the Academy Xi Sydney (The School of the Future), I went along to the opening night of the three-day event to get my head around what all the fuss was about. To my surprise, for the majority of participants this was their first time in delving into the *adult industry*. I found myself thinking that some of the ideas were genius, while some were so ill-informed (particularly around the sex and/or adult industry) that I found myself rolling my eyes at a hipster-ponytail-plaid-wearing-tech-head talking about how he was going to revolutionise porn to be more 'real and less harmful'.

Once I moved past the naivety of some, I was really impressed by the dialogue that was being facilitated to create new ideas. Guest speakers included US-based Polly Rodriguez, who's personal battle with cancer at 21 (and

subsequently menopause) resulted in her creating a sexual wellness and sex toy service *Unbound*. Polly was able to emphasise how her own personal experiences as a young woman who was going through cancer treatment and menopause highlighted that there is a need for a diverse market when your thinking about sexual wellness and pleasure. Other international speakers included sexologist and digital anthropologist Mal Harrison (USA) who was able to provide some industry insight, including her research into the internal clitoris, and French social entrepreneur Aurelie Salvaire who discussed the limitations of sex education internationally, particularly for women in (sexually) conservative countries, and how technology may be able to help overcome this.

Over to the Australian representatives, Victoria Cullen provided a very entertaining insight into being a proactive creator, and her experiences of pitching ideas. It must have worked as Victoria co-founded the world's first academic sex toy design course at RMIT University, as well as helps prostate cancer patients recover and optimise their sexual potential as a sexual function expert.

Sas in the City's eCommerce Manager Natalie Shortt provided industry insight into sex toys and the evolving pleasure product market, as well as the need for further education on sex and pleasure.

And finally Ya'el Frisch from NCOSS set a great challenge: How can we make sex education and sexual expression more accessible for the one million Australians with disability?

Ya'el' question highlighted where technology could make accessibility less problematic.

That is, an independent life includes personal agency over sexuality, and yet often people with a disability are excluded from or do not have access to sex education and access to sexual expression.

It was evident by the conversations being facilitated that the underlying theme (of the hackathon) was how can we use technology to make sex and pleasure more inclusive and accessible.

So how did the organisers facilitate creation? Fourteen teams were given three problem statements to consider: How can we provide access to sexual expression for people with disabilities? How can we reinvent sex education for teenage girls; and how can we make condoms cool?

And the results were pretty interesting and thoughtful. The winner was AudioVibe — a voice-controlled sex device for people with physical disability. The device is designed to provide autonomy, accessibility and visibility to the disabled whilst remaining compatible with future products including integrated virtual reality.

Another great idea was Grip — a concept for textured condoms to help users easily and quickly understand which side of the condom has the tip so that it can be put on correctly in the shortest amount of time. Less distraction more action.

I was pleased to see a diversity of proposals being put forward by these budding tech wizards and it has made me excited for the future. I used to think future technology would mean robot maids cleaning my house, now I've got other ideas!

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LEGAL HIGHS: ARGUMENTS FOR AND AGAINST LEGALISING CANNABIS IN AUSTRALIA

BY NICOLE LEE, PROFESSOR AT THE NATIONAL DRUG RESEARCH INSTITUTE, CURTIN UNIVERSITY AND JARRYD BARTLE, POLICY AND CAMPAIGNS ADVISER, EROS ASSOCIATION

GREENS LEADER RICHARD DI NATALE WANTS AUSTRALIA TO LEGALISE CANNABIS FOR PERSONAL USE, REGULATED BY A FEDERAL AGENCY.

This proposal is for legalisation of recreational use for relaxation and pleasure, not to treat a medical condition (which is **already legal in Australia** for some conditions).

According to the proposal, the government agency would licence, monitor and regulate production and sale, and regularly review the regulations. The agency would be the sole wholesaler, buying from producers and selling to retailers it licences.

The proposed policy includes some safeguards that reflect lessons we’ve learned from alcohol and tobacco. These include a ban on advertising, age restrictions, requiring plain packaging, and strict licensing controls. Under the proposal, tax revenues would be used to improve funding to the prevention and treatment sector, which is **underfunded** compared to law enforcement.

CANNABIS LEGISLATION AROUND THE WORLD

In **Australia**, cannabis possession and use is currently illegal. But in several states and territories (South Australia, ACT and Northern Territory) a small amount for personal use is decriminalised. That means it’s illegal, but not a criminal offence. In all others it’s subject to discretionary or mandatory diversion usually by police (referred to as 'depenalisation').

Several jurisdictions around the world have now legalised cannabis, including Uruguay, Catalonia and nine states in the United States. **Canada** is well underway to legalising cannabis, with legislation expected some time this year, and the **New Zealand prime minister** has flagged a referendum on the issue.

In a recent opinion **poll**, around 30 per cent of Australians thought cannabis should be legal. Teenagers 14–17 years old were least likely to support legalisation (21 per cent of that age group) and 18–24 year olds were most likely to support it (36 per cent of that age group).

In the latest **National Drug Strategy Household Survey**, around a quarter of respondents **supported cannabis legalisation** and around 15 per cent approved of regular use by adults for non-medical purposes.

WHAT ARE THE CONCERNS ABOUT LEGALISATION?

Opponents of legalisation are concerned it will increase use, increase crime, increase risk of car accidents, and reduce public health — including mental health. Many are concerned cannabis is a 'gateway' drug.

The **'gateway drug'** hypothesis was discounted decades ago. Although cannabis usually comes before other illegal drug use, the majority of people who use cannabis do not go on to use other drugs.

In addition, alcohol and tobacco usually precede cannabis use, which, if the theory were correct, would make *those* drugs the 'gateway'.

There is also no evidence legalisation increases use. But, studies have shown a number of health risks, including:

- around 10 per cent of adults and one in six teens who use regularly will become dependent
- regular cannabis use doubles the risk of psychotic symptoms and schizophrenia
- teen cannabis use is associated with poorer school outcomes but causation has not been established

- driving under the influence of cannabis doubles the risk of a car crash
- smoking while pregnant affects a baby’s birth weight.

WHAT ARE THE ARGUMENTS FOR LEGALISATION?

REDUCING HARMS

Australia’s official drug strategy is based on a platform of harm minimisation, including supply reduction, demand reduction (prevention and treatment) and harm reduction. Arguably, policies should therefore have a net reduction in harm.

But some of the major harms from using illicit drugs are precisely because they are illegal. A significant harm is having a criminal record for possessing drugs that are for personal use. This can negatively impact a person’s future, including careers and travel. Decriminalisation of cannabis would also reduce these harms without requiring full legalisation.

REDUCING CRIME AND SOCIAL COSTS

A large proportion of the work of the justice system (police, courts and prisons) is spent on drug-related offences. Yet, as Mick Palmer, **former AFP Commissioner** notes, “drug law enforcement has had little impact on the Australian drug market”.

Decriminalisation may reduce the burden on the justice system, but probably not as much as full legalisation because police and court resources would still be used for cautioning, issuing fines, or diversion to education or treatment. Decriminalisation and legalisation both potentially reduce the involvement of the justice system and also of the black market growing and selling of cannabis.

RAISING TAX REVENUE

Economic analysis of the impact of cannabis legalisation calculate the net social benefit of legalisation at A\$727.5 million per year. This is significantly higher than the status quo at around A\$295 million (for example from fines generating revenue, as well as perceived benefits of criminalisation deterring use). The **Parliamentary Budget Office** estimates tax revenue from cannabis legalisation at around A\$259 million.

“
THE CANNABIS 'GATEWAY DRUG' HYPOTHESIS WAS DISCOUNTED DECADES AGO... ALCOHOL AND TOBACCO USUALLY PRECEDE CANNABIS USE, WHICH, IF THE THEORY WERE CORRECT, WOULD MAKE THOSE DRUGS THE 'GATEWAY'
”

CIVIL LIBERTIES

Many see cannabis prohibition as an infringement on civil rights, citing the limited harms associated with cannabis use. This includes the relatively low rate of dependence and very low likelihood of overdosing on cannabis, as well as the low risk of **harms to people using or others**.

Many activities that are legal are potentially harmful: driving a car, drinking alcohol, bungee jumping. Rather than making them illegal, there are guidelines, laws and education to make them safer that creates a balance between civil liberties and safety.

WHAT HAS HAPPENED IN PLACES WHERE CANNABIS IS LEGAL?

Legalisation of cannabis is relatively recent in most jurisdictions so the long-term benefits or problems of legalisation are not yet known.

But **one study** found little effect of legalisation on drug use or other outcomes, providing support for neither opponents nor advocates of legalisation. Other studies have shown no increase in use, **even among teens**.

The research to date suggests there is no significant increase (or decrease) in use or other outcomes where cannabis legalisation has occurred. It’s possible the harm may shift, for example from legal harms to other types of harms. We don’t have data to support or dispel that possibility.

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THE SEX PARTY GETS REAL!

BY ROBBIE SWAN, SECRETARY, THE AUSTRALIAN SEX PARTY INCORPORATED



PHOTOS BY HARRY

SINCE FORMING THE SEX PARTY IN 2009, WE'VE COVERED A LOT OF GROUND.

Recall the initial controversy that flowed from our registration of the party name? Religious groups forced the Australian Electoral Commission to undertake the largest investigation of a name in history!

We challenged the political system in many ways, ran some controversial campaigns (remember the Vatican-can? and 'We give a F**k' campaigns) and offered people a genuine alternative to the Labor/Liberal/Green party machines.

We were the first party to officially call for a Royal Commission into child sex abuse in the church way back in 2009 when the sex industry was under attack from these religious creeps. Later on Sex Party Leader Fiona Patten was elected to the Victorian Parliament in 2014, where some are now calling her the most influential cross-bencher of all time.

In a little over three years Fiona has been instrumental in delivering:

- Buffer-zones Around Abortion Clinics
- Dying With Dignity Legislation
- The Drug Law Reform Inquiry
- Victoria's first Safe-Injecting Room
- Initiated plans to legalise X-rated material and to protect those in the adult industry with specialised anti-discrimination laws.

And now she's on a mission to tax the churches so we don't all have to pay as much tax.

As a minor party just starting out we've accomplished a great deal but the changes the Coalition made to the Senate voting system in 2016, which were carried with the support of The Greens, have severely restricted the opportunities for small and emerging parties to be elected to the Senate.

Given these changes, we believe the most effective way for small parties to achieve electoral success in federal politics is to come together under broader philosophical groupings and attract a larger and more diverse following.

The Sex Party has evolved and worked with others who share our independent, libertarian values to rebrand and relaunch together as Reason.

••

REASON IS A NAME THAT TRANSCENDS EXISTING MINOR PARTY NAMES AND UNITES THEM UNDER ONE COMMON-SENSE, NON-SECTARIAN AND UNIVERSALLY APPEALING TITLE, GIVING THEIR SUPPORTERS THE BEST CHANCE OF PARLIAMENTARY REPRESENTATION.

••

At the coming Victorian and Federal elections we expect the cashed-up conservative religious-right to throw everything they have in a bid to win seats. Their success here puts at risk the progressive reforms that have been achieved to date and could usher in an unwelcome era of religious conservative dominance in our upper houses.

As the Federal Sex Party has now been deregistered, and the Victorian party has changed its name to Reason Victoria, we have commenced the process of closing the Incorporated Association which will be retired as the parties complete their evolution into new entities.

As a result we will be winding up Sex Party communication platforms as we move forward with Reason campaigns.

If you haven't already we would like to warmly welcome you to join Reason as a supporting member. You can do that via the Reason website and it's free! Just visit: www.reason.org.au

If you live in Victoria or are able to travel down to help out at the November 24 election please check out how you can help re-elect Fiona Patten and assist other Reason Party candidates via the Reason website.

We look forward to you joining us on this exciting new journey.

Thanks and regards

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THE ORIGINAL

THE SURPRISING HISTORY OF SEX DOLLS

BY MISS SMUT BUTTONS

SEX DOLLS, OR LOVE DOLLS AS MANY CURRENT DAY OWNERS PREFER, ENCOMPASS A WIDE RANGE OF SEX TOYS AND MASTURBATION AIDS – RANGING FROM INFLATABLES AND BODY PILLOWS, TO HAND CRAFTED FULL SCALE SILICONE REPLICAS, TO PRODUCTS THAT ARE LITERALLY JUST THE ‘FUN BITS’ OF THE HUMAN BODY.

Sex Dolls cut to the chase for people that enjoy the physical form and anatomy of their desired sex. It's a product that, the more realistic you want it, the more it's going to cost you.

But when did all this doll fuckery get started, I hear you ask? Well I'm going to pretend you asked and drag you along with me on a curious journey through the history of Sex Dolls.

“

I DON'T WANT TO SHOCK ANYONE BUT DICK OWNERS DIDN'T GET THE URGE TO DICK THINGS JUST RECENTLY — THE URGE TO DICK THINGS HAS EXISTED LONGER THAN CONSCIOUS THOUGHT

”

So it's no surprise to find Sex Dolls, often crude replicas of the female form, littered throughout history.

8 A.D. Ah, the good old days. The poet Ovid writes about a sculptor named Pygmalion who carved a woman of unparalleled beauty from ivory. He called her Galatea meaning "white like milk". Pygmalion had always been super into his craft, going so far as to vow never to marry since a woman would only distract him from his art. Well apparently all those long hours alone in the studio had an impact because after finishing Galatea he fell in love with his creation, becoming

lost in waves of joy and desire each time he looked at her. He veiled her in the finest cloths, adorned her with jewellery and weaved flowers into her hair. Because apparently the classic "I really like you" moves haven't changed much in the last few millennia. Pygmalion started bathing and feeding her, eventually working up to having sex with his statue / perfect woman creation.

The celebration of Aphrodite comes around and Pygmalion prayed with all his heart and soul, beseeching the goddess to turn his ivory figure into a real woman. Aphrodite decides to check out the statue for herself. When she looks upon Galatea, she's amazed by its beauty and liveliness. Aphrodite finds that Galatea reminds her of herself, so similar is she in beauty and perfection. Satisfied that this all appears above board, Aphrodite grants Pygmalion his wish. Pygmalion is amazed as his figurine comes to life, smiling at him and speaking words of admiration for her creator. Their love blossoms, wedding vows are exchanged and Aphrodite blesses them with happiness and prosperity.

Thus begins a long tradition of men building realistic female substitutes, falling in love with them, and getting their doll fuckery on.

In the 11th and 12th Centuries, 'Sheela-na-gigs', naked women made of marble, are carved into the side of churches all over Britain, Ireland and even France and Spain to ward off evil spirits. The carvings had exaggerated vulvas and a legend at the time said caressing these sexy bits gave you the power to heal

others. Hopefully once you washed the communal magic residue off your hands.

Sex Dolls as masturbation aids were used by both French and Spanish sailors from the 15th Century onwards — 'dame de voyage' in French and 'dama de viaje' in Spanish, or for European bingo, 'Seemannsbraut' in German. They were makeshift masturbatory dolls and of sewn cloth, old clothes and scraps of leather used by sailors while they were away on long isolated voyages. It was also bad luck to have women on board a ship, so just a whole heap of seamen for months at a time.

There are no surviving examples of these dames but they have been described as "a life sized cloth doll", which is probably a good thing as they were most likely used again and again by multiple men. Sanitary? No. Venereal disease? Yes.

There's not a lot of solid information about these dame de voyages but there is a story about French philosopher Rene Descartes (he of "I think, therefore I am" fame). On a sea voyage to Sweden, Descartes brought along with him a life like doll of metal and leather which he referred to as his daughter. The doll was found by sailors who searched his rooms looking for this "daughter" they hadn't seen.

They found a doll that was so uncannily lifelike it horrified them. Probably mindful of the superstition that women were bad luck to have on ships, the crew dragged the doll from the room, onto the deck, and with a heave ho, cast it overboard. Rather than using it as a sex aid, it's more likely that Descartes

was exploring his fascination of artificial life and the question of what it is to be actually human. But I'm guessing the sailors on the ship would have been skeptical about that.

The Dutch sold some of their *dames de voyage* (not a fancy Descartes-style one) to the Japanese during the **Rangaku** period, which is why the term "Dutch wives" is still commonly used in Japan to refer to modern life size silicone sex dolls.

The painting that follows is dated to the 19th century in India — it provides an interesting look at sex dolls.

While the heyday of Mughal paintings was from the 15th to 17th Centuries, and not to be confused with anything to do with the Karma Sutra which is way older still (and is mostly about the philosophy and theory of love — what triggers desire, what sustains it, how and when it is good or bad).

This painting shows a male simultaneously taking pleasure from a sex doll and a paddle of anal toys. While modern viewers might appreciate it for its mad multitasking skills, it's quite possible that it was painted at a time when prudish British culture was just getting its dirty mitts all over Indian culture.

So although details are thin, it's been speculated that it could have been painted as part of a catalogue of 'sexual sins'.

Iwan Bloch's 1908 'Sexual Life of Our Time' makes the earliest record of commercially manufactured sex dolls.

“

THERE EXIST [CLEVER MECHANICS] IN THIS PROVINCE OF PORNOGRAPHIC TECHNOLOGY, WHO FROM RUBBER AND OTHER MATERIALS, PREPARE ENTIRE MALE OR FEMALE BODIES, WHICH...SUBSERVE FORNICATORY PURPOSES. MORE ESPECIALLY ARE THE GENITAL ORGANS REPRESENTED IN A MANNER TRUE TO NATURE

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- Joe Panzera, Daicy Delights

...CONTINUED FROM PAGE 31

The dolls that Bloch is talking about had a function that secreted oil by means of pneumatic tubes, to simulate a real vaginas self lubrication. These dolls were apparently available for purchase in Paris and took three months to build. They were sold in the Rue Chaptal for about 3,000 francs. Surely a development that would have pleased Descartes.

Just to chuck in some extra weirdness legitimacy, sex dolls once got entangled with the surrealists.

In many ways Hans Bellmer, the German Surrealist, is the real mad scientist behind the modern sex doll. In the 1930s Bellmer created uncanny erotic models of the female form, lacking only a functional orifice for dicking.

“
SOUNDS LEGIT, RIGHT?
EXCEPT FOR THE PART WHERE HE REVEALED THAT THE MOTIVATION FOR HIS LUSTY CREATIONS WAS A DEEP DESIRE FOR HIS 15 YEAR OLD COUSIN, URSULA.
”

In 1933, with the help of both a contemporary doll maker and funding from his mother, Hans created a model of his female form. It had a hollow torso, and in place of a womb, he created what he described as a "panorama of images of bad taste representing the thoughts and dreams of a young girl."

These said images were viewed through a portal in the navel which the viewer activated by pressing the left nipple.

Taking things to the next level, Hans disassembled the doll and proceeded to pose her in suggestive positions that represented his fantasies.

How do we know? Because he took a heap of photographs.

If you're sitting there worry about poor Ursula... she got in on the project and in 1934, and took a heap of the photographs with her to France.

Once there she showed them to Breton and Eluard, vanguards of the Surrealist movement. They loved the work for its artistic merit and in 1935 Hans Bellmer arrived in France. Already working on the next model, Hans upgraded to a wooden art mannequin with movable ball joints. The second doll, featured a reversible hips/torso, a hairless vulva, buttocks large breasts and was finished with little white socks, girly shoes, and a bow on top of her head.

Hans, escalating things once again, starts taking photos of his new creation in provocative poses, "lurid" settings, and positions that evoked notions of violence and violation. The Surrealists remained supportive of the work and claimed it was a "metaphorical attack on the rigid patriarchal regiment of the Nazi state". Which if anyone ever walks in on me having sex with a sex doll, is definitely the line I'm going with.

Speaking of Nazis, there's the legend of the Nazi Sex Doll. For a very long time, a lot of people thought the Nazis had developed a sex doll for their deployed soldiers under the sextastic name, 'The Borghild Project' to prevent the spread of STIs during WWII. Rumour had it that they'd been modelled on a popular German actress, with the factory being bombed by the Allies, destroying any physical proof of the project.

The story was later found to have been a series of rumours, hoaxes and misinformation that couldn't be proven. Or at least that's what those Germans want us to believe.

As plastics became softer and more available, new creations like 'Hohoemi' started to appear. Created in 1977 by the future CEO of Orient Industry (one of today's leading producers of realistic sex dolls), 'Hohoemi' is made from urethane and PVC — a head, bust and waist with a vaginal opening.

In 1982 an attempt to import a commercial shipment of sex dolls from Germany had the unintended consequence of ending the law against importing "Obscene or Indecent" items into Britain. The dolls were initially seized by Her Majesty's Customs and Excise officers, however the importers took their case all the way to the European Court of Justice and won in 1987.

As a result Britain was forced to lift the import prohibitions that had been in place since 1876.

In 1996 Matt McMullen became our modern Pygmalion and created the first realistic Sex Doll, thus founding Real Dolls, one of the leading sex doll manufacturers in the world today. Matt's dolls would evolve model by model to be the sex doll at the centre of Lars and The Real Girl in 2007. A story about a man in relationship with a sex doll, nominated for an Oscar for its screenplay written by Nancy Oliver.

The rest, as they say, is history. We're looking forward to bringing you an article on the future of Sex Dolls, as there's a lot of great media out there with different takes on the subject, from Blade Runner, to Ghost in Shell, Ex Machina, BBC's Humans, and HBO's Westworld just to name a very few.

So now you have the sex doll history lesson you never thought you needed. Go now, return to the world armed with a few dinner party sex doll facts to drop on your unsuspecting guests.

If you'd like to learn more on the subject I suggest, The Sex Doll: A History by Anthony Ferguson.

Until next time...

MISS SMUT BUTTONS XXX



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BODYPOLITICS

BY FIONA PATTEN

ABOLISHING THE ELLIS DEFENCE

The last few months have been pretty busy. I spoke on the Legal Identity of Defendants (Organisation Child Abuse) Bill 2018.

This was a bill that abolished the *Ellis Defence* which was started in a 2007 NSW Court of Appeal case brought by abuse survivor John Ellis against the Catholic church. The court found that church assets could not be targeted by Ellis in pursuing compensation for the crimes he endured within the church, because church trustees could not be held to account for the crimes of individuals.

The bill created a statutory mechanism in civil litigation that ensures that the victims of institutional child abuse, can seek compensation from the institution in which that abuse occurred.

I spoke about how, in my earlier life in Eros we had published Hypocrites — a listing of all child sex abuse incidents with priests that had occurred to that point and called for a Royal Commission into the issue.

RIP 1900 EROTIC PHONE LINES

Many Eros members will remember the amount of money that came into the adult industry via 1900 numbers in the 1990s. The Adultshop.com public float and many other industry initiatives were emboldened by the revenue coming in from these lines.

As we know, webcams have dominated this market over the last few years but 1900 was still there for those punters who liked the chat without the visuals. So, it is with some sadness, that Telstra

has given 1900 providers six months before they switch off the platform.

Only 55 cent competition lines will be allowed after that.

NIMBIN MARDI GRASS

In May I travelled to the northern NSW town of Nimbin for the annual cannabis festival, Mardi Grass. Amongst the joint rolling competitions and the Hemp Olympics I contributed to a panel of experts discussing law reform. Sitting next to me was Eros member Ray Thorpe from Happy High Herbs, Tasmanian barrister, Greg Barnes and arguably Australia’s most expert pot grower, Andrew Kavasilas. There were a number of company directors and marijuana media people from Canada and the US as well.

Up to 5,000 people descend on Nimbin for the three-day festival and police still insist on searching cars going in and out of the festival for cannabis — often with a sniffer dog. The NSW government should hang their head in shame for doing this at what is always an incredibly peaceful and intellectually engaging festival which attracts people of good will from all over the country and now from overseas.

Robbie made the interesting observation that he didn’t see one obese person amongst the thousands of people who turned up. He also observed that of the many over 50s and 60s men who were there, not many had lost their hair. Instead of spending hundreds of thousands of dollars policing personal possession of small amounts of cannabis, why doesn’t the NSW government use that money to conduct research into whether cannabis consumption might help with obesity and baldness?

RIGHT NOW: HUMAN RIGHTS IN AUSTRALIA

I was recently interviewed for one of Australia’s foremost human rights media arms — Right Now. We touched on a number of issues but a couple that will interest Eros members were:

Q. HOW IS THE MEDICAL MARIJUANA LEGISLATION GOING?

A. *The Victorian Law Reform Commission wrote a very good report. They investigated and researched, they looked at what a legalised medicinal cannabis regime would look like. The government adopted everything — they didn’t implement any of it. Well, barely any of it. They’ve been able to import [medical marijuana] products (and let’s be honest, we didn’t need to change the law for them to be able to do that), [but] no product has come onto the market in Victoria that has been produced in Victoria since that law.*

Q. SO, YOU’VE ALWAYS HAD FIERCE OPPOSITION TO CENSORSHIP, WOULD YOU LIKE TO SPEAK TO YOUR GOALS THERE IN TERMS OF HOW THEY’VE CHANGED IN OUR INCREASINGLY DIGITAL MEDIA ENVIRONMENT?



THE 'GIANT JOINT' WAS PARADED THROUGH THE STREETS OF NIMBIN

A. *I have to say that I’m really sad that I didn’t get X-rated DVDs legal before they became obsolete. Unfortunately, they’d become extinct while they were still illegal, so that was sad.*

Yeah, digital has changed everything and yet governments haven’t changed with it. In 1999, Senator Alston said: “We will have no online pornography in Australia. Australia will be an online porn-free zone.”

He actually won the American Civil Liberties Union Global Village Idiot Award for that. And rightfully so. It was well deserved. His notion was just say no. What that meant, is he lost all control and regulation of the availability of online adult material, and we did it with gambling as well.

I think in the online field, it’s beyond government’s remit now — as are so many things.

Now, we’re actually in an incredibly exciting time. We’re now looking at how we as citizens respond to this, and govern ourselves? And interestingly, crime has been going down. Governments will play a role there, but they will not play the role that they traditionally had. Even things like tax, given what the internet does to your ability to tax a product; given what a 3D printer might do too, you’re not even going to have a physical package arriving at customs to whack a GST stamp on.

It’s bypassing all of those. And then there are bitcoins and digital currencies, I don’t think anyone has quite figured

out how they can fit into our existing structure.

How do you still build roads when you can’t collect tax?

It does go back to, what we’re going to be looking towards, which is greater personal responsibility. And in doing that, it means greater resilience in our children, building up that coding and decoding education.

ADVERTISING ADULT ON PUBLIC TRANSPORT

I noticed that the New York Metropolitan Transport Authority (MTA) has approved advertising for sex toys after initially banning them.

Adult companies complained that the transport giant was initially happy to



PAUL MCDERMOTT: THINK TANK, ABC

advertise erectile dysfunction products in subway cars but when it came to products that gave women a boost, they had said no. After it was pointed out to them that this was deeply discriminatory toward women, the MTA changed its mind. In Australia, Yarra Trams continues to ban innocuous ads for Sexpo.

MAKING RELIGIOUS BUSINESSES PAY THEIR FAIR SHARE OF TAX

My Charities Amendment (Charitable Purposes) Bill was debated on 9 May. This was a bill to put religious tax-exemptions on the agenda and I called on the government to adopt my bill into law.

“

THE OLD WAR-HORSES AND APOLOGISTS FOR THE CHURCHES IN THE LEGISLATIVE COUNCIL CAME OUT IN DROVES AGAINST ME.

”

“I see this motion as nothing more than yet another Trojan Horse that Ms Patten is choosing to ride as a way of getting her agenda up, which is not inconsistent with the agenda that many communists have”, said Inga Peulich.

“If she can get the organised religions out of the way she will have a free run at just about anything she likes”, said Bernie Finn.



FIONA'S LATEST FRIDGE MAGNETS – BECAUSE YOU ALWAYS NEED YOUR MOST IMPORTANT NUMBERS HANDY

Very erudite comments I'm sure you will agree. But the thing that really gets me is that they don't seem to realise that I don't care what people believe in. They also fail to see the growing number of religious voices who support my position.

People like Father Bob Maguire (who agrees with me on this issue) understand that the Bible has an awful lot in it about being a nice person and giving to others.

THINK TANK

The ABC's popular evening quiz show, Think Tank, recently posed the question, "Fiona Patten co-founded which Australian political party in 2009?"

The young male contestant smiled as he said, 'I know this because I was a young man at the time and had quite an interest in the subject matter!'...or words to that effect.

The host, Paul McDermott, laughed as he revealed the answer to be 'The Australian Sex Party'. He then went on to explain that the party was now called the Reason Party but that 'you don't need a reason to have a Sex Party'.

The panelists cracked up.

Paul McDermott is an old friend from the 1980s when we were both part of the same social crowd in Canberra. At that time he was part of the fabulous entertainment trio, the Doug Anthony Allstars while I was running my independent fashion label, Bodypolitics.

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8"
TOTAL
LENGTH



HOW THE MEDIA SILENCED STRIPPERS AFTER STACEY TIERNEY

BY REESE PIPER

OPINION PIECE

GOOGLE 'STACEY TIERNEY' AND YOU'LL FIND HER LYING NEAR A POOL IN AN ORANGE BIKINI, DANCING IN A NIGHTCLUB WEARING A SKINTIGHT HALLOWEEN OUTFIT, WALKING TOWARDS THE BEACH, LOOKING BACK AT YOU, SMILING SEXILY.

As you scroll through the various articles about her you might wonder how she died, but more out of gossip than worry. Your image of what type of woman who works in a strip club is codified through each scantily clad picture. The slim curly haired blonde in various stages of undress fits the narrative of what happens to women who work with their bodies. She was a stripper after all – what did she expect?

Stacey Tierney was a British woman who died working in a strip club in Melbourne the Christmas before last. After the media caught wind of her profession, they patched the skimpiest photos sourced from her social media accounts and splashed them across various articles detailing her death.

“

THE USE OF SEMI-NUDE SHOTS OF WOMEN ISN'T UNCOMMON, BUT EDITORS RESERVE A SPECIAL LEVEL OF ABASEMENT FOR COVERAGE INVOLVING THE DEATHS OF SEX WORKERS*.

”

When tragedy strikes, for example, human and labor rights are rarely broached, but rather objectifying images are highlighted to titillate. Stacey's coverage was no different.

Laura Augustin writes in **Jacobin** that editors who cover the sex industry use stereotypical sexualized images to invoke the shame attached to sex workers. “Editors do this not because they are too lazy to find other pictures but to show, before you read a word, what the articles are really about: women whose uniform is the outward sign of an inner stain.”

When I discovered Stacey died, I raced home to comfort my friend who worked with her in Darwin. When I walked through the door, the two of us made eye contact, but remained silent. Stigma is the ugly cloud that walks with us in life and follows us through death. Without speaking, the knowledge that all evidence would be waged to blacken her name settled between us, and thwarted are ability to speak.

It was written in many publications that she died “partying” in a “seedy den”. I was immediately angry that her work-related death was compared to a night out. A woman who dies on a night out doesn't deserve any less justice, but Stacey didn't die partying, she died working overtime. Strippers may perform partying, but dancing is not a night out for us.

This fact does not change, regardless of whether we enjoy it or not, consume alcohol or drugs, or work overtime in an after-hours ‘party’. It's never a party to us. It is always work. Ironically, in this way, journalists saw us the way our customers do. They bought our performance.

Augustin continues “when writers and editors use the clichéd language of a “secret world,” “dark underbelly,” they are not simply being sensationalist but pointing to the stigma: Here's what this news is really about – the disgusting and dangerous but also eternal and thrilling world of whores.”

Within the prurient language and images, the media drowned Stacey's labor and humanity. She was never a woman who died working — a human who walked in and out of the club — but an object; a casualty of bad choices. And in doing so, they may have muddled her path to justice.

I didn't quite understand the gravity of discussing her job this way, not at first.

But eventually, as the months passed after her death — without answers, the severity dawned on me. If dancers' labor is relegated to partying, no one has to confront labor violations that would be unacceptable in other work spaces.

It becomes a wild night gone wrong, not a system in place that keeps strippers disenfranchised.

There will not be answers to questions surrounding Stacey's death if the media continues to discuss her humanity in salacious tone, use her body to prove a point about the industry, and erase her labor. Because how can we speak out if our words will be used as weapons against her and us?

If we rally for safer work conditions in her name, the answers to our cries will be met with blame and death to our livelihoods, not understanding and reform. Speaking out about the darker

side of the industry is a minefield that may take more victims if it pushes us further into silence.

Stacey Tierney deserves the dignity of quality journalism.

Journalists, you can do better.

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Your Right to Refuse

from a Victorian sex worker's point of view

Workplace Managers MUST support your decision to refuse clients

Brothels are different from 'straight' workplaces in a lot of ways - for example, you can make sex jokes in the staffroom and you've probably seen most of your coworkers naked. However, just like in any other work environment, there are established laws for brothels to protect the health, safety and rights of workers.

One issue that we hear a lot about in the industry is brothel workers' right to refuse clients. Although some managers are still struggling with this one, the law is very clear:

If a sex worker decides not to provide, or to stop providing, sexual services because the sex worker believes a situation is potentially violent or unsafe, the approved manager must not:

- (a) dispute the sex worker's decision; or
- (b) initiate or allow punitive action against the sex worker; or
- (c) permit another person to do anything referred to in paragraph (a) or (b).

Penalty: 40 penalty units (currently \$6342.80).

(Sex Work Regulations 2016)

You can believe that a situation is unsafe for any reason (including but not limited to: the client being rude or pushy in the intro, being drunk or high, having visible signs of STIs, behaving badly in the past, or just giving you a bad vibe), and you don't have to prove this to your manager. As sex workers, our gut instinct is our best tool!

Managers shouldn't need to be threatened with a \$6000 fine to do the right thing - keeping workers safe and happy is key to running a good business. However, if your boss is pushing you to see clients that you're not comfortable with, show them this article or contact RhED on 1800 458 752.

Contribution Victorian sex worker



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BLOCKCHAIN FOR THE ADULT INDUSTRY

BY NATHAN SMALE, CHIEF OPERATIONS OFFICER - INTIMATE

PART 1 OF 4

THERE IS SO MUCH NOISE ABOUT CRYPTOCURRENCY, BLOCKCHAIN, BITCOIN AND BLAH BLAH BLAH.

Over the next four editions of the Eros journal, we are going to look at how cryptocurrency relates to the adult industry:

- What blockchain is,
- How you can make money with it,
- What else it can do, and
- What the future holds.

This four part series is not intended to be a deep technical analysis of an emerging technology, it is designed to be a practical guide to understanding an incredibly complex topic with just enough detail to enhance your existing business.

WHY IS THIS IMPORTANT?

Traditionally, all of us in 'adult' have had a horror time with banking at some point in our careers, from difficulty or outright refusal to open accounts with mainstream financial institutions and payment gateways; ridiculously high fees; chargebacks; or perhaps the most frustrating, freezing of operational accounts without warning!

First and foremost, cryptocurrencies allow you to transact directly from one party to the other without a centralised intermediary (i.e. a bank). This direct relationship is great because you don't have to worry that the bank is going to shut you down for being in adult and there is no organisation to deem you 'high risk'.

Secondly, cryptocurrency is a push transaction rather than a pull transaction. Users send you the funds directly rather than a bank or payment provider taking them from a credit card. Because of this, there is nobody to call and complain to and there are no chargebacks EVER.

Cryptocurrencies aren't able to be used everywhere (yet), so you will still need support to convert your cryptocurrencies back into your local currency and back again. For this, you will likely need to complete an AML/KYC checking process but it does not have the personalised judgment and bias that the current banking system does, and once you are in, you are free to transact.

It's true that there is a lot to learn when you are first getting started with crypto, but remember, don't get too overwhelmed with the technical stuff. You don't have to understand everything in order to see value. Many of the systems we use today are great examples of this — such as telephony, banking and the internet — you just accept that they work and enjoy the benefits.

WHY SHOULD YOU CARE ABOUT BLOCKCHAIN?

You shouldn't really. Most people don't care about the TCP/IP protocols that are the foundation of how the internet actually works. You accept that it does work and you use it to make money for your adult empire or just for your pleasure. The reality is, that this should be your approach to blockchain as well. The first part of this article should be more than enough for most.

WHAT IS BLOCKCHAIN?

By now, you have no doubt heard a great deal about blockchain technology though you might not recognise that term. Blockchain is the technology that underpins cryptocurrencies such as Bitcoin which was the first cryptocurrency and its younger sibling, Ethereum. There has been a lot of debate about cryptocurrency and whilst there are reams of information on this topic, it is often very difficult to know exactly what information to believe. To make things easier, this article will not touch on value or investment at all, but it will focus on providing a brief overview of the technology and its use case specifically in relation to adult. This technology is going to change the world, you don't need to like it but it is important that you get to know how it can work for you.

As a simple description, blockchain is a shared 'database' of information that operates by adding one block of information to the end of the last one, creating a chain of information.

Everyone in the community agrees to the validity of the information before adding another block, and once a new block has been added, nobody can go back and edit any of the previous blocks. This information is both public and encrypted. So even though all the transactions are public, the information can only be decrypted by the person who holds the private key (i.e. password) to the relevant data.

Cryptocurrency is the system by which these blockchains are represented as a finite number of coins, or otherwise known as tokens. Due to the finite supply, it allows people to place a value on these tokens and trade them with other people who also agree on their value. This is similar to when people first found shiny objects and decided to barter with other people for food, or when institutions first printed denominations of value onto pieces of paper, informed the masses that it had value and called it 'money'.

If enough people believe in your system of trade, then it is valuable and functional. There are many, many technical papers arguing the pros and cons of cryptocurrency in this manner, this article is not intended to cover that topic. Whilst many people are thinking about cryptocurrency as a store of value (and the news is reporting the price of Bitcoin alongside the stock market), cryptocurrency can also serve a purpose as a unit of trade.

Where has this come from? Over the last nine years since Bitcoin was invented, it has been driven by technical people who fell in love with the technology and slightly anarchistic people who don't like any group having too much power because they feel power is often misused to serve self interest.

Purists often see blockchain as the decentralisation of information, power and money from the few to the many. Now, with so much media attention, the entire world has heard of crypto and everyone, especially the Uber driver, has an opinion on it.

This scenario suggests that crypto is not going away anytime soon.

That is a broad overview of blockchain and cryptocurrencies, and more importantly, how it can solve some of the banking issues we all face. This will be covered in more detail in subsequent issues. In part 2, we will look at how you can make money in the adult industry with cryptocurrency.

••

AS A SIMPLE DESCRIPTION, BLOCKCHAIN IS A SHARED 'DATABASE' OF INFORMATION THAT OPERATES BY ADDING ONE BLOCK OF INFORMATION TO THE END OF THE LAST ONE, CREATING A CHAIN OF INFORMATION.

••



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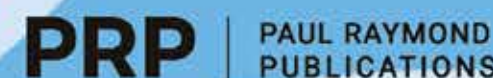
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Condoms and the Law



Know your rights

- Section 18A of the Sex Work Act 1994 states that clients and sex workers are equally responsible for adopting safer sex practices during a service.
- Both of you must ensure that condoms and other appropriate barriers are used or risk a fine over \$3,000.

If a client removes a condom

- When a sex worker negotiates a service with a client, including the use of condoms, both people are entering a contract.
- Your consent is withdrawn if the client damages or removes the condom.

Taking off or tampering with condoms without consent of the sex worker can lead to a charge of sexual assault and police can be called.

Contribution RhED Health Educator



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CONSTRUCTIONS

3.5% WAGE INCREASE ANNOUNCED

The Fair Work Commission (FWC) has announced a 3.5% increase to minimum wages. The increase will apply from the first full pay period starting on or after 1 July 2018.

WHAT DO I NEED TO DO?

Employer Assist is in the process of preparing updated pay scale summaries for EROS members. Once prepared, copies of the new rates will be made available to members.

In the meantime, employers should start reviewing their employee's current pay rates and preparing for the increase. Now is a perfect time for employers to roll out new employment contracts or review and update existing employment contracts.

WHO DOES THE INCREASE APPLY TO?

The increase only applies to employees that get their pay rates from the national minimum wage, a modern award or in some cases a registered agreement.

AWARD FREE EMPLOYEES

The new national minimum wage will be \$719.20 per week or \$18.93 per hour. The national minimum wage applies to employees who aren't covered by a modern award or registered agreement.

AWARD COVERED EMPLOYEES

Most employees are covered by a modern award. Modern award rates will increase by 3.5%. As mentioned, Employer Assist is preparing updated pay scale summaries which will be circulated to members once completed.

If an employee is already paid above the modern award, employers may be able to absorb the increase. However, employers will need to ensure that the employee's wage is at least equal to or better off overall compared to the employee's minimum entitlements under the modern award. Contact Employer Assist for assistance with these calculations.

ENTERPRISE AGREEMENTS

If a registered agreement applies to the workplace, employers will need to ensure the minimum base rates in the agreement remain at least equal to the modern award rates. If not, the agreement rates will need to be increased to match the new modern award rates.

EROS members can contact Employer Assist on **1300 054 542** or eros@employerassist.com.au for information and advice on the wage increase.

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**EMPLOYER
ASSIST** by ilg

EROS ASSOCIATION WOULD LIKE TO INTRODUCE ALL MEMBERS TO AFFILIATE SERVICE PROVIDER FIRST MOVE

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- Digital marketing
- Social media marketing and strategies

First Move have also partnered with an online-based accounting firm, Empire Financial Services — another Eros Affiliate service provider — who are combining their packages with ours to offer a full turnkey and holistic solution for our clients.

Our clients can have as much or as little of our help as they want or need!

Get in touch at www.firstmove.com.au or call **1300 793 352**

Q & A WITH ALLIED SERVICE PROVIDER, FIRST MOVE

HOW WILL YOUR SERVICE PROVISIONS BENEFIT MY SMALL BUSINESS?

Our mission is to help business and entrepreneurs find the right solutions and generate leads and customers in the long-term, without having to front up loads of cash to do so.

With the subscription-based model there are no large cash outlays to get websites built and get your name out there — it's a simple monthly fee, designed to help a small business, like yours.

The First Move team is highly skilled, with success both inside and outside the adult industry.

No Challenge is to big or small. No idea is ever silly.

We are really looking forward to working with Eros and its members over the coming years.

WHAT IS AVAILABLE TO ME AS AN EROS MEMBER?

First Move will design or redesign a business logo free-of-charge, when combined with a website build and marketing strategy for any Eros members. We will provide you with all formats required and even customise for social media as required.

WHAT EXPERIENCE DO YOU HAVE DEALING WITH ADULTS-ONLY BUSINESSES?

Nakita and the team at Evotique Entertainment recently approached us to undertake a complete revamp of their current site for them. This included a complete rebuild and all associated hosting and web maintenance. Nakita had a very specific look in mind and we worked with her to be able to achieve this.

Get online and check out her fantastic business and what the team at First Move have been able to achieve for her www.evotiqueentertainment.com.au

We will also be undertaking a digital marketing strategy for Evotique as they grow into the Queensland, New South Wales and Victorian marketplaces.

Every little detail has been taken into account by the team at First Move — with discretion and privacy being assured and taken very seriously at all points during the ongoing engagement.

*PERMISSION HAS BEEN GRANTED FOR THE USE OF
EVOTIQUE IN THIS INTERVIEW.

fm **firstmove**



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Empire Industry Finance Services

Promotional, Arts & Adult Industry Specialists

The Eros Association would like to introduce members to affiliate service provider -
Empire Industry Finance Services

What services do you provide?

Empire Industry Finance offer end to end solutions for freelancers, sole traders, businesses and agencies in the adult retail and entertainment industry. We provide bookkeeping and accounting services, including tax returns (prior and present) and BAS lodgements. We also are able to take care of insurance, financial and web hosting needs with the help of our partners.

What experience do you have dealing with adults-only businesses?

Our Director Linda has over 10 years experience working first hand in the industry. She has worked at entertainment venues Mens Gallery, Kittens, Toybox, Showgirls and many more. Linda's experience in working in the industry allows her to have an expert understanding of industry practices and personalities, ensuring that you receive the best possible outcome.

How will your service provisions benefit my small business?

By offering end to end solutions - you need to just make one meeting with us, and we can take care of the rest. We will customise our services based on your individual requirements, so you can spend time working on your business. Our fixed price packages can be tailor made to suit the industry requirements, and are a low cost affordable solution for you.

Empire Industry Finance offers 20% off our services to Eros Members.

Visit us at Sexpo

Sexpo will be our first big event, our first chance to showcase what we can offer the industry. We will be attending Sydney in June and Adelaide in August. We are really excited about promoting our brand, and helping all the individuals and businesses. Make sure you stop by our stand to say hi and learn more about what we can do for you and your business.

Visit our website:

<http://empireindustryfinance.com.au/>

Or follow us on Social Media:

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Services include; bookkeeping, tax returns, BAS lodgement, loans, insurance.
Fixed rate packages available.



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Satisfyer

REVIEW OF SATISFYER PRO G-SPOT RABBIT

BY CLEO XX

AS A LOVER OF THE SATISFYER PRO 2 CLITORAL STIMULATOR I WAS PRETTY EXCITED TO HEAR THAT THE TEAM AT SATISFYER HAD CREATED A NEW, EVOLUTIONARY EDITION! THEY HAVE COMBINED THE SOUND-WAVE CLITORIAL STIMULATION OF THE ORIGINAL WITH A CLEVERLY SHAPED VIBRATOR DESIGNED FOR G-SPOT PLEASURE.

COULD THEY HAVE CREATED A BETTER SEX TOY THAN THE ORIGINAL? I HAD TO TRY.

••

HOW IT WORKS

Firstly, I suggest having a play with the controls to get a feel for the Satisfyer Pro G-spot Rabbit. As the clitoral stimulator and the vibrator shaft can be independently controlled, it's important you feel comfortable with how it operates before you get into it.

The button has an inner and outer mechanism, that differentiates with the outer (one wave symbol) controlling the vibrator shaft, and the inner button (with four waves) controlling the clitoral stimulator.

Holding the inner button down for a few seconds turns the clitoral stimulator on, and you can increase/decrease the sound-wave stimulation by pressing this button. There are 11 levels of intensity to choose from.

The shaft of the vibrator is controlled by the individual wave symbol on the outer button area. Pressing this button will increase the vibrations and change the pulsation patterns.

The sleek, white design is stylish and rather beautiful. The toy feels really nice to touch — I would even go as far as to say it feels sensual and velvety — and is made from high-quality, body safe materials. It is also waterproof, so feel free to get adventurous in the shower or bathtub.

••

TIME TO PLAY

I was initially a little dubious as to whether the toy would work for me as I sometimes struggle with inflexibility of the vibrator shaft and getting the clitoral stimulator in the right position. However after spending some time navigating the shape and flexibility before turning the toy on — I found it comfortable.

Using a little lube on my clitoris and the shaft of the vibrator, I layed back and slipped the vibrator inside me. Once in the right place, I turned on the clitoral stimulator first just to warm up. You know when it is in the right place because the toy becomes quieter and sealed around your clitoris, although I do like to move the stimulator around a little as I find direct contact makes me want to orgasm too quickly.

It felt more pleasurable than the Satisfyer Pro 2 because the vibrator gave me a feeling of fullness. I found had to hold myself back from orgasming with just the clit stimulator before I had a chance to turn on the vibrator!

The vibrator is quite strong and even on the lowest setting both the clitoral stimulator and the vibrator created a wonderfully powerful sensation. I found the shape of the shaft is ideal for G-spot stimulation. As the control button is located at the end of the handle, I found it intuitive and easy to use.

It didn't take long for me to have an amazingly intense orgasm. It was hard to pinpoint if I experienced a blended orgasm or whether it was just clitoral. Either way, I felt amazing. Trying the toy out again and again, I discovered that I could enjoy blended orgasms, both clitoral and vaginal — leaving me breathless every time!

••

PROS

- Unique design that creates a really different sexual sensation.
- Plenty of variety — clitoral stimulation through sound waves or vaginal stimulation through vibrations (or both).
- Sleek, smart and sophisticated design.
- USB Rechargeable with a long battery life.
- Waterproof — use it in the shower or bathtub. Also makes this toy easy to clean.
- Several different and varied settings for different sensations and intensities.

CONS

- It is a little (not very) noisy until you get the right seal — but once you have it in the right place it becomes quieter.
- It may take some vagina owners a bit of time to get it in the right position to begin with, but not a problem once you do.
- It may not be the right shape or fit for everyone, and is limited with flexibility.

The Satisfyer Pro G-spot Rabbit is available through Windsor Wholesale www.windsorwholesale.com.au



“

TRYING THE TOY OUT AGAIN AND AGAIN, I DISCOVERED THAT I COULD ENJOY BLENDED ORGASMS, BOTH CLITORAL AND VAGINAL — LEAVING ME BREATHLESS EVERY TIME!

”

REVIEW OF NEXUS REVO 2 PROSTATE MASSAGER

BY CHASE

TIME TO TAKE BUTT PLAY
TO THE NEXT LEVEL!

THE NEXUS REVO 2 IS A
WONDERFULLY CRAFTED
PROSTATE MASSAGER THAT
CONTAINS MULTIPLE VIBRATION
SETTINGS, A ROTATING HEAD
AND A SLEEK GREY DESIGN.

The product is very easy to use, although the rotating head and overall size may be a bit much for anal amateurs. If you are a prostate poking pro you will very much appreciate cranking the buzz levels to the max and taking this toy for a ride.

One downside to the design is its settings button, which sits at its flayed base awkwardly pressing against the gooch — this makes changing settings a bit of a task. The toy also makes quite a bit of noise! People in the next room will definitely know what you are up to!

Turning the Nexus Revo off post-climax is also a bit of a chore — requiring you to hold down the settings button for several seconds or rotate through all of the various settings until it finally whirls to a halt.

Due to button placement, the toy isn't really designed for couples (or triples or more). For those wanting to play with others, the Nexus Revo Stealth is probably more your product as it comes with a remote control to adjust vibration settings.

Overall, if your prostate needs some pleasing the Nexus Revo 2 gets the job done, despite some minor faults in design.

The Nexus Revo 2 Prostate Massager is available from Sugar and Sas
www.sugarandsas.com

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Lovehoney Customer Review



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